

BIOGRAPHY

b. Glasgow, Scotland, UK, 1981.

Ruth Hodgins is an artist who lives and works in the USA. Born and raised in Scotland, she eventually moved to California to pursue training and education in the contemporary arts. She received her BA from the [Glasgow School of Art](#) and her MFA from the [San Francisco Art Institute](#). She works primarily as a visual artist, where her interests are in exploring media, and looking to our surroundings and environment for inspiration. you'll find her work at www.ruthhodgins.com.

EDUCATION

2007 – 2009 San Francisco Art Institute, Masters in Fine Art, San Francisco, CA.

2001 – 2005 Glasgow School of Art, First Class BA Honors, Design: Visual Communication, Glasgow, Scotland, UK.

AWARDS

2011 – 2012 Center for Cultural Innovation, recipient of Investing in Artists Grant, CA.

2007 – 2009 Masters of Fine Art, Merit Fellowship, San Francisco Art Institute, San Francisco, CA.

2007 The James Milne Memorial Trust Award, Scotland, UK.

2007 The Cross Trust Award, Scotland, UK.

2006 Ronald Woolf Photographic Award, New Zealand.

RESIDENCIES

2011 European Ceramic Work Centre (sundaymorning@ekwc) – Artist in Resident, Hertogenbosch Netherlands.

2009 – 2010 Root Division – Artist in Resident, San Francisco, CA, USA.

RELIVANT WORK EXPERIENCE

2012 Artist Assistant to Marien Schouten.

PUBLICATIONS

2011 Convozine, “Altered States: Ruth Hodgins and Kit Rosenberg at We Artspace, By D Christopher, <http://convozine.com/conversations/8313>.

2010 Art Business, 09/17/2010, by Alan Bamberger, <http://www.artbusiness.com/1open/091710.html>.

2010 CNET, “Art, biology, tech converge at the LAB”, by James Martin.

2009 Visual Arts Source, “RAW” at Root Division.

SELECTED EXHIBITIONS

Solo Shows

2011 “Altered States”, WE Artspace, Oakland, CA.

2010 “Formal Gardens. Wild Nature”, Pehrspace Gallery, Los Angeles.

2008 “Hate Love”, Swell Gallery, San Francisco, CA.

Group Shows

2012

“XXII International Biennale of Vallauris”, Musée Magnelli, and Musée de la Céramique, France.

“Don’t play with your food!”, Slokdarm Festival, the Netherlands (30 June-1 July).

2011

“Yet Another Tea Party”, Néant Bleu, Berlin, Germany.

2010

“Dinner Proposal”, Centre For Experiment Practice, San Francisco, CA (with Joshua Keller).

“Art.tech”, The Lab, San Francisco, CA.

“Symbolic Flow, Object and Gesture”, Submission Gallery, San Francisco, CA (collaboration with Kit Rosenberg).

“Taste”, Root Division, San Francisco, CA.

“Formal Gardens. Wild Nature”, Pehrspace Gallery, Los Angeles, CA.

2009

“RAW”, Root Division, San Francisco, CA.

“The Pistils”, Adobe Books Parlor, San Francisco, CA.

“Film night 2.0”, Swarm Gallery, Oakland, CA.

“Latent Images: Film and Video works”, San Francisco Museum of Modern Art, Phyllis Wattis Theater, CA.

“Vernissage: 2D and 3D works”, Herbst Pavilion at Fort Mason, San Francisco, CA.

“CCACA”, UC Davis, Sacramento, CA.

“Aurora Borealis Art Experience”, SFAI Courtyard, San Francisco, CA.

“Girls On Film”, Swell Gallery, San Francisco, CA.

2008

“Works on Print”, Screening at San Francisco Art Institute, San Francisco, CA.

“City, Atrium Gallery”, Glasgow, Scotland, UK.

“Just For You”, Swell Gallery, San Francisco, CA.

“Untitled”, Diego Rivera Gallery, San Francisco, CA.

2007

“BULK” with Tony Labat, Queen’s Nails Annex, San Francisco, CA.

“Film Still Exhibition”, Stroud House Gallery, Gloucestershire, UK.

“Women’s Work Exhibition”, Basingstoke Arts Centre, UK.

“Scottish Society of Artists”, National Gallery, Edinburgh, UK.

2005 – 2006

“PSNZ National Photographic Exhibition”, Christchurch, New Zealand.

“D and AD Young Blood exhibition”, Royal College of Art, London, UK.

“Degree Show”, Foulis Building, Glasgow School of Art, UK.

“Glasgow Art Fair”, St Georges Square, Glasgow, UK.